

Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 11 Number 20 • March 4, 1997

University Advances in U.S. News Graduate Rankings

Graduate programs at the University of Maryland advanced in national stature as measured by the 1997 rankings of graduate schools and programs released last week by the magazine *U.S. News and World Report*. The rankings appear in its March 10 issue.

Leading the list of advances was the A. James Clark School of Engineering, which had the most dramatic rankings increase of any engineering school in the country. The Clark School leapt to 18th in the nation from its position of 28th in 1996.

In the process of climbing 10 places, the school passed such institutions as Rensselaer Polytechnic Institute, Harvard, Princeton, Columbia, Ohio State and Rice Universities, among others. The School now joins the Top 25 list of engineering schools. MIT ranked first, Stanford University ranked second and University of California—Berkeley and University of Illinois—Urbana-Champaign tied for third.

The College of Education also advanced into the Top 25 graduate schools this year, moving to 22nd from its 1996 ranking as 26th. Ranked first, second and third, were Teachers College, Columbia University; Stanford University and University of California—Berkeley, respectively.

In related rankings of education specialties by education deans and senior faculty, the College's counseling program was rated number three in the nation. Ranked first and second are University of Florida and University of Minnesota—Twin Cities.

The College of Business and Management was ranked 25th this year in the highly-competitive business school category. Last year, Business and Management leapt into the elite Top 25 for the first time, with a five-place advance from 29th to 24th. Stanford, Harvard, the University of Pennsylvania, MIT and the University of

Top Graduate Schools and Programs in Engineering, Education and Business as Ranked by U.S. News & World Report

Top 25 Engineering Schools

1. Massachusetts Institute of Technology
2. Stanford University
3. University of California—Berkeley
3. University of Illinois—Urbana-Champaign
5. Georgia Institute of Technology
6. California Institute of Technology
7. University of Michigan—Ann Arbor
8. Carnegie Mellon University
9. Cornell University
10. Purdue University—W. Lafayette
11. University of Texas at Austin
12. University of Wisconsin—Madison
13. Northwestern University
14. University of California—Los Angeles
14. University of Southern California
16. Penn State University—University Park
17. Johns Hopkins University
18. Texas A&M University—College Station
18. University of Maryland College Park
20. Rensselaer Polytechnic Institute
21. Princeton University
22. Ohio State University
23. University of California—San Diego
24. University of California—Santa Barbara
25. Harvard University

Top 25 Education Programs

1. Teachers College, Columbia University
2. Stanford University
3. University of California—Berkeley
4. Harvard University
5. University of California—Los Angeles
6. University of Wisconsin—Madison
7. Ohio State University—Columbus
8. University of Michigan—Ann Arbor
9. University of Minnesota—Twin Cities
10. Vanderbilt University—Peabody College
11. University of Illinois—Urbana-Champaign
12. University of Texas—Austin
13. Northwestern University

14. University of Iowa
15. University of Georgia
16. Indiana University—Bloomington
17. Michigan State University
18. University of Pennsylvania
19. University of Colorado-Boulder
20. University of Oregon
21. Penn State University—Main Campus
22. University of Maryland College Park
23. New York University
24. University of Virginia
25. University of Washington

Top 25 Business Schools

1. Stanford University
2. Harvard University
3. University of Pennsylvania (Wharton)
4. Massachusetts Institute of Technology (Sloan)
5. University of Chicago
6. Northwestern University (Kellogg)
7. Columbia University
8. Dartmouth College (Tuck)
9. Duke University (Fuqua)
10. University of California—Berkeley
11. University of Virginia (Darden)
12. University of Michigan—Ann Arbor
13. New York University (Stern)
14. Carnegie Mellon University
15. Yale University
16. University of North Carolina-Chapel Hill (Kenan-Flagler)
17. University of California—Los Angeles (Anderson)
18. University of Texas—Austin
19. Indiana University—Bloomington
20. Cornell University (Johnson)
20. University of Rochester (Simon)
22. Ohio State University (Fisher)
23. Emory University (Goizueta)
24. Purdue University (Krannert)
25. University of Maryland College Park

Chicago, respectively, have the best graduate business schools in the country, according to the recent rankings.

The School of Music also made a strong showing, being ranked 30th nationally in the first *U.S. News* reputational survey of art programs since 1994. Leading the music school rankings were University of Rochester-Eastman School of Music (N.Y.), Indiana University—Bloomington and Juilliard. All three tied for a first-place ranking in the 1994 survey.

U.S. News & World Report, which conducts one of the oldest comparative evaluations of higher education institutions, annually releases rankings of graduate programs early in the calendar year as well as rankings of undergraduate pro-

grams each fall. This is the eighth year the newsweekly has ranked graduate schools.

In the *U.S. News* undergraduate rankings released last September, the College of Business and Management moved up from 25th to 20th in the nation. In the category of engineering schools with Ph.D. programs, the A. James Clark School of Engineering, which ranked 25th the previous year, moved up to 24th nationally.

The "1997 America's Best Graduate Schools" rankings appear in the March 10 issue of *U.S. News & World Report* and in a 178-page guidebook, currently available on newsstands. A directory also will be available.

Mock Trial Team Is Headed to National Tournament

Three of the university's mock trial teams swept the top three spots at the sixth annual regional mock trial tournament last month. They beat out teams from Yale, Johns Hopkins and Georgetown in the process.

The regional tournament, an event that qualifies teams to compete in the national tournament, was hosted at the University of Maryland the weekend of Feb. 21. The University of Maryland is the defending national champion and also won that honor in 1992 with first- and second-place finishing teams.

According to Noel Myricks, associate professor of family studies and team director, the three winning Maryland teams achieved 7-and-1 records and seven students earned honors as outstanding attorney.

"Only four teams can go on to the national tournament," says Myricks. "Maryland received the first two bids." [No school can send more than two teams to the national competition.]

At the February event, says Myricks, the mock trial team honored Terry Roach, executive assistant to the president for legal affairs and his staff for all their support.

Competing in last month's regional tournament were Yale, Howard and Johns Hopkins Universities, each of which sent four teams. Georgetown sent three teams, George Washington sent two teams and Elizabethtown and Cedar Crest Colleges (Pennsylvania) each sent one team.

Yale finished fourth and fifth and thus received the remaining two bids for the national tournament, says Myricks. The tournament takes place in Des Moines, Iowa in April at the Polk County Courthouse. The championship round, adds Myricks, is held at the Iowa Supreme Court with the justices presiding.

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Jane Henson Reminisces about Life at Maryland in the 1950s



This photo, from the 1950s, shows Jim and Jane Henson during a production of a local television show. Jim Henson started his puppetry career at WTOP-TV, then moved to WRC-TV as part of the "Afternoons with Inga" show. Mrs. Henson said executives enjoyed the spots so much, they gave Mr. Henson his own local show.

It was a time when Anne Arundel Hall was affectionately dubbed Annie-A and males weren't allowed in the female dorms beyond the first floor, recalled Jane Henson as she talked with a group of resident students in the basement of Dorchester Hall.

Jane Henson shared her experiences at the university during the 1950s with several undergraduates last Tuesday in a program sponsored by the Department of Resident Life. While Henson reminisced about college and sorority life, her husband, the late Jim Henson, and how the university has changed, students also had the chance to ask Henson questions about the Muppet phenomenon.

The Hensons, who met at the university while taking a puppetry class, were both graduates of the University of Maryland in the 1950s.

Mrs. Henson will share her Muppet tales with a larger audience when she gives the presentation, "Jim Henson: The Early Years," on Thursday, Mar. 6 at 7 p.m., in the Hoff Theater. The event is free and open to the public, but seating is limited to 700 and tickets are required. For more information, call 314-8495.



Jane Henson

EPA Administrator Joins Public Affairs

Shelley Metzenbaum, associate administrator for regional operations and state/local relations, U.S. Environmental Protection Agency (EPA), will join the faculty of the School of Public Affairs effective March 10.

Metzenbaum has been named a senior fellow and visiting professor and will work closely with the school's Office of Executive Programs to expand its environmental policy offerings.

"We are very pleased to have someone of Shelley's stature join our team," says Susanne Slater, associate dean of the school. "She will be a tremendous asset in helping us build on our already successful master's degree and executive programs and to enhance the national and international reputation of the school."

Metzenbaum joined the EPA in 1993 and is responsible for managing relations with its 10 regional offices, state and local officials and environmental

managers across the country. She was instrumental in developing and managing new systems that substantially improved the way EPA and states work together on environmental issues. She also initiated the Sustainable Development Challenge Grant Program, a competitive grant designed to leverage local investment for sustainable development projects.

Prior to joining the Clinton Administration, Metzenbaum was undersecretary for management and budget with the Massachusetts Executive Office of Environmental Affairs. She also has served as a lecturer with Tufts University Center for Environmental Management.

A graduate of Stanford University, Metzenbaum earned her master of public policy and Ph.D. degrees from the Harvard University Kennedy School of Government.

Peace Corps Honors Volunteers

All faculty and staff are cordially invited to join the College of Arts and Humanities and The Peace Corps on Wednesday, March 12, in St. Mary's Hall, for a reception honoring University of Maryland alumni who have served as Peace Corps volunteers.

The Peace Corps is visiting the University of Maryland that day to present information about how students, faculty and staff can put their degrees and experience to work overseas as Peace Corps volunteers. Throughout the day, Peace Corps representatives will conduct class talks and information sessions for students in the College of Arts and Humanities, the Business School, the College of Education and the English, math, physics, language and

government & politics departments.

Patricia Garmendi, associate director of the Peace Corps who served as a volunteer in Ethiopia during the 1960s, is the special guest at events throughout the day. At the 4 p.m. reception, Garmendi will present James Harris, dean of the College of Arts and Humanities with an award honoring the 700 University alumni who have worked as Peace Corps volunteers since 1961. Harris is accepting the award on behalf of the University in Pres. William E. Kirwan's absence. Currently, 38 alumni are volunteering overseas.

To RSVP to the reception or to learn more about the scheduled recruitment activities, please contact the Peace Corps Recruiting Office at (703) 235-9191.

Ethicist Offers View in Recent Cloning Controversy

Many of the ethical concerns that have been raised about the possibility of human cloning as a result of the recent cloning of sheep are "exaggerated or misplaced," says Robert Wachbroit, a research scholar in the Institute for Philosophy and Public Policy in the School of Public Affairs. "The danger lies not in the power of the technology, but in the misunderstanding of its significance," he says.

Even when the scientific hurdles associated with cloning humans are eventually overcome, Wachbroit says the result "would, in effect, be a delayed identical twin. This would be a separate person—biologically, psychologically, morally, legally, though not genetically—with all the rights and protections due to a unique individual." The production of a twin in this manner does not trace significantly greater ethical concerns than current assisted reproduction techniques, he says, and it would be difficult to imagine why people would take the greater risk of cloning.

Mock Trial Team

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Members of the two defending University of Maryland teams were determined by merging "the cream of the crop" from the three winning regional teams, says Myricks. Already, the Iowa-bound teams have begun preparing for the national tournament.

Making a mark at the mock trial competitions is nothing new to Maryland's teams. At the 1992 national tournament, two Maryland teams finished first and second in the final pairings, making a championship round moot. In the tournament's nine-year history, no university had ever won both the top spots.

And none has since. Following the University's unparalleled 1992 win, the American Mock Trial Association's governing board passed something known as the "Maryland Rule." This rule limited all future championships to one team per school.

Currently, the national championship trophy is on display in the Commuter Lounge located in the Stamp Student Union. Come April, the defending Maryland teams hope it remains there.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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New Investors' Group Helps Make Sense of Money-making Matters

The stock market and investing can be tough to tackle alone. However, a newly-formed investors' group is looking to help tame the anxieties and questions novices have when dealing in the unfamiliar financial lingo of NYSE, NASDAQ and AMEX.

Initiated four months ago by Gary Kraske, associate director for administrative services of the University of Maryland Libraries, the Investors' Group is an offshoot of a similar group started two years ago by Kraske for employees of McKeldin Library.

"I decided that there was a greater need on campus for objective investment information and felt it would be a good idea to expand the group campus-wide," Kraske says.

The Investors' Group is a mix of university faculty, staff and students who meet once a month to discuss all aspects relating to money and investing. Past meeting topics have included retirement options, Internet resources for investing and selecting individual stocks. At each meeting Kraske brings in speakers who are experienced and knowledgeable on the particular topic.

"I want the programs to be very specific, so they help people," he says. "Not general and not theory, but specially recommending things so that people can get some ideas on how to proceed."

Currently, there are 120 people on the Investors' Group mailing list and the numbers continue to grow, he says.

With a growing national debt, unstable financial times and the threat of Social Security withering away, Kraske says more people have taken a greater interest in investing.

"People realize that they pretty much have to do it on their own," he says. "They're going to have to find their own financial advisers and do their own investing and they're going to have to start fairly early."

In preparing for a stable financial future, Kraske encourages younger, as well as older, individuals to seriously consider investing through Individual Retirement Accounts and individual stocks. He says it takes about \$2,000 to get started and with resources like the Internet available, it's relatively easy for rookies to obtain the information needed to start making investments.

In the four months since the Investors' Group

began, Kraske has found that people enjoy coming to the meetings because it's a place for beginner investors to learn about money management and ask questions.

"Usually, the group has a lot of combined information, so you can come and get your specific questions answered from an objective standpoint," says Kraske.

It's also a place where more experienced investors can share their knowledge, as well as pick up tips and compare notes with seasoned sources, Kraske adds.

At the most recent meeting, Jerry Park, a technical services librarian and member of the Investors' Group, shared her stock market experiences during the meeting which discussed the philosophy and method of individual stock selection.

Park began investing in 1979 with the goal of saving money for retirement. Her husband didn't want to be directly involved in their investing, so it was Park's duty to choose which stocks they'd invest in.

As a new investor in the late 1970s, Park recalled how she used to track her investments on a sheet of notebook paper. Some of Park's stocks grew while others floundered, but today she has a strong portfolio and keeps up with the latest investing trends by reading newspapers and financial publications like *Barrons* and the *Wall Street Journal*.

"You can learn from mistakes, as well as successes," Park told the audience. "I certainly have surprised myself."

Sam Lawrence, assistant vice president for administrative affairs, who started investing in stocks 45 years ago, spoke on the importance of holding stocks for long periods of time.

Kraske says he's always been interested in investing, but it wasn't until 15 years ago that he took the

plunge.

"I began reading about it, then practicing and trying it. I had excellent results like most investors over the past 10 years," says Kraske, who's putting his knowledge to work as he pursues his certificate in financial planning. "I've learned a great deal in all aspects of money management."

For those who feel as though investing in stocks

can be a risky venture, Kraske simply acknowledges and accepts that possible hazard.

"There's always a risk factor," he says. "You don't make any money if you don't risk and most people want to make money."

One of the group's future plans includes taking a one-day trip this spring to New York City's financial district to tour Merrill Lynch and the New York Stock Exchange, "to see a little bit about how the market actually works," Kraske says.

The Investors'

Group also plans to host more meetings based on the interests of the group, including mutual funds, future discussions on retirement and speculation or wild shot investments. Kraske says the group is always looking for people who have some expertise in an aspect of money management to speak to the group from an objective standpoint.

"We want to remain objective so that people can develop their own information sources, and then build their own expertise from the sources that are available," he says.

The Investors' Group meets every third Wednesday of the month at noon. While the locations differ, the meetings usually take place in McKeldin Library. For more information, contact Gary Kraske through e-mail at gkraske@libr.umd.edu.

—LONDA SCOTT



Gary Kraske

Two-time Ph.D. Dropout Succeeds Third Time with Dissertation on Ph.D. Dropouts

After dropping out of two Ph.D. programs, Barbara Lovitts was determined to find out why she and so many others were failing in this part of their lives. So she began pursuing yet another Ph.D., this time with her dissertation firmly planned. It was on Ph.D. dropouts.

According to Lovitts, graduate schools have faced attrition rates of approximately 50 percent for at least the last 40 years. "I knew that my experience was not unique, yet those of us who do not complete Ph.D. programs are isolated from one another," says Lovitts. "There are no support groups, no networks. No one cares about us. We are outcasts."

This time, Lovitts completed her dissertation, titled "Leaving the Ivory Tower: A Sociological Analysis of the Causes of Departure from Doctoral Study," and received a doctorate from the University of Maryland. The study was conducted in nine departments at each of two universities.

In her study, Lovitts finds that failure to complete a Ph.D. program is less a function of what students bring to the university than of what happens to them after they have enrolled. For instance, Lovitts finds no statistical dif-

ferences between the self-reported undergraduate GPAs of those who completed their Ph.D. programs and those who did not. And, as undergraduates, noncompleters had more of the professional socialization experiences that should predict success in graduate school, such as mentoring and presenting at conferences, than did completers.

Yet faculty, students who complete their Ph.D. program, and even students who do not, tend to blame the departing student for failing to succeed.

"High doctoral student attrition rates persist because if everyone believes the student is at fault, then the system is not, and nothing needs to change," says Lovitts.

According to Lovitts, noncompleters experience graduate school differently than completers. Noncompleters are less likely than completers to have an adviser, and those that do have an adviser are six times more likely to have been assigned to the person. Further, noncompleters were half as likely to have an adviser whose intellectual interests closely matched their own.

Lovitts also found that students who completed the program felt that their

advisers took a much greater interest in them as people and in their ideas and professional development than did students who did not complete the program.

The type of financial support a student receives affects outcome by affecting the amount of time the student spends on campus engaging in professional activities and interacting with faculty and other graduate students, says Lovitts. She found that noncompleters were half as likely to have received a teaching assistantship and less than a third as likely to have received a research assistantship.

These positions afford valuable opportunities for interaction, including a desk in a graduate student office from which students can maintain daily contact with faculty and other students, says Lovitts.

Yet departing students were equally as likely as completers to have received full fellowship support, suggesting that students who receive full fellowships are denied these valuable interaction opportunities, she notes.

"Students who interact frequently with other students and faculty are more aware of the informal, unwritten

expectations of their departments, and feel they understand these expectations better, and consequently, they persist longer," says Lovitts. "Students who complete are provided with more opportunities to have interactions that lead to a greater understanding of how to get through their program successfully."

Departing students were seven times more likely than those who finished to have received no financial support at all.

Lovitts also found that noncompleters spent significantly less time socializing with faculty than completers and participated significantly less frequently in all informal departmental activities except off-campus socializing.

In concluding her study, Lovitts recommends that students who choose to leave a Ph.D. program be invited to provide feedback to their academic departments. "Because the burden of responsibility for attrition is placed on the student who leaves, this feedback is neither requested nor volunteered," says Lovitts.

"This lack of information denies graduate schools the feedback they need to make changes in the structure and process of graduate education."

Calendar of Events March 4-13

Tuesday, March 4

Book Sale: In celebration of Women's History Month, the University Book Center features a 20 percent discount on all women's history-related titles in stock in the General Books department, 8:30 a.m.-6 p.m., University Book Center, Stamp Student Union. 4-BOOK.

VICTOR Workshop: Victor classes teach the

CPR Class: Two-night class covering adult and pediatric CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

Wednesday, March 5

Book Sale: In celebration of Women's

Thursday, March 6

VICTOR Workshop: Victor classes teach the basics of how to use VICTOR, the University of Maryland Libraries' online catalog, 2-3:15 p.m., 4M100E McKeldin Library. 5-9254.

Electronic Resources Workshop: "Civil Engineering and Earth Sciences," a workshop for faculty and graduate students focusing on locating relevant resources and databases via the World Wide Web, 3-4:30 p.m., 3203 Hornbake Library. 5-9254.

DIALOG Workshop: DIALOG classes review the search process and teach the basic commands needed to search 150 databases, 3:30-5:30 p.m., 4M100G McKeldin Library. 5-9070.

Meteorology Seminar: "Tropical Influences on California Rainfall," Kingste Mo, Climate Prediction Center, NOAA/NCEP, 3:30 p.m., 2400 Computer and Space Sciences Bldg.

Dance Class Open Observation: "Claire Porter Workshop," 5-6:30 p.m., 1105 Dance Bldg.

Materials and Nuclear Engineering Lecture: "Qualification of Components from Telecommunication Manufacturers," Richard Guy, Lucent Technologies, 5:15 p.m., 1100 ITV Bldg.

alTs Peer Training: "Introduction to Windows95," 6-9 p.m., 4404 Computer and Space Sciences Bldg. 5-2941.*

alTs Peer Training: "Intermediate WordPerfect Windows," 6-9 p.m., 3330 Computer and Space Sciences Bldg. 5-2941.*

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

University Theatre Production: "The Sweet By 'n By," Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. 5-2201.*

Friday, March 7

Book Sale: In celebration of Women's History Month, the University Book Center features a 20 percent discount on all women's history-related titles in stock in the General Books Department, 8:30 a.m.-6 p.m., University Book Center, Stamp Student Union. 4-BOOK.

University Theatre Production: "The Sweet By 'n By," Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. 5-2201.*

Dance Performance: "Portables," a solo performance by Claire Porter, 8 p.m., Dorothy Madden Theater, Dance Bldg. 5-3198.*

Saturday, March 8

Dance Workshop: Master Class with Claire Porter, 10 a.m.-noon, Studio 1105, Dance Bldg. 5-0111.

University Theatre Production: "The Sweet By 'n By," Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. 5-2201.*

Dance Performance: "Portables," a solo performance by Claire Porter, 8 p.m., Dorothy Madden Theater, Dance Bldg. 5-3198.*

Sunday, March 9

Auditions: Creative and Performing Arts Scholarship Auditions, 11 a.m., Dance Bldg.

University Theatre Production: "The Sweet By 'n By," Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 2 p.m., Pugliese Theatre. 5-2201.*

Monday, March 10

BEES Seminar: "Social Communication in Bats: How Selections has Shaped Call Structure, Detection, and Learning," Janette Wenrick Boughman, noon, 1208 Zoology-Psychology Bldg. 5-4552.

Entomology Seminar: "Genetics of Natural Enemy Introductions," Keith Hopper, USDA, 4 p.m., 1140 Plant Sciences Bldg.

VICTOR Workshop: Victor classes teach the basics of how to use VICTOR, the University of Maryland Libraries' online catalog, 4:30-5:45 p.m., 4M100E McKeldin Library. 5-9254

DIALOG Workshop: DIALOG classes review the search process and teach the basic commands needed to search 150 databases, 6-8 p.m., 4M100G McKeldin Library. 5-9070.

alTs Peer Training: "Intermediate Microsoft Excel Windows," 6-9 p.m., 3330 Computer and Space Sciences Bldg. 5-2941.*

alTs Peer Training: "Introduction to Macintosh," 6-9 p.m., 3332 Computer and Space Sciences Bldg. 5-2941.*

Classical Music: "An Evening of Chamber Music," 8 p.m., Ulrich Recital Hall, Tawes Bldg.

Tuesday, March 11

Distinguished Lecture Series: "Biological Dispositions to Learn a Language," Lila Gleitman, Institute for Research in Cognitive Science, University of Pennsylvania, 4 p.m., 2203 Art-Sociology Bldg. 5-3082.

Physics Lecture: "The World of Antimatter," Allen Mills, technical staff, Lucent Technologies, Bell Laboratories, Inc., 4 p.m., 1410 Physics Bldg. 5-5945.

alTs Peer Training: "Introduction to UNIX," 6-9 p.m., 4404 Computer and Space Sciences Bldg. 5-2941.*

University Theatre Production: "The Sweet By 'n By," Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. 5-2201.*

Wednesday, March 12

Book Sale: In celebration of Women's History Month, the University Book Center features a 20 percent discount on all women's history-related titles in stock in the General Books department, 8:30 a.m.-6 p.m., University Book Center, Stamp Student Union. 4-BOOK.

Theatre Discussion: "Sounding the Humanities" discussion of "The Sweet By 'n By" with off-campus guest speaker, noon, 0154 Tawes Bldg. 5-2201.

VICTOR Workshop: Victor classes teach the basics of how to use VICTOR, the University of Maryland Libraries' online catalog, 1-2:15 p.m., 4M100E McKeldin Library. 5-9254.

Managed Behavioral Healthcare Seminar: "Initiatives in Managed Care Across Major Players in the Federal Government," Eric Goplerud, Office of Managed Care, Substance



From Classical to Classics with Quirky Quartet CELLO

The world's only full-time, professional cello quartet, CELLO, comes to the Inn and Conference Center, March 7 at 8 p.m., as part of the Concert Society of Maryland's chamber music series.

The group, which is helping to celebrate Women's History Month, will perform from a diverse repertoire ranging from classical music to pop and jazz—from Bach and Villa-Lobos to Ron Carter, the Beatles and Miles Davis. The performance also includes the American premiere of a work for cello quartet by composer Jean-Louis Florentz.

Created in 1988, CELLO is composed of four women who join a growing list of unusual ensembles that are pioneering the next wave of chamber music. Their bold style has brought them to a wide variety of venues such as the Bitter End, Carnegie Hall's Weill Recital Hall and the Kennedy Center for the Performing Arts. Unpredictable, quirky and broadly appealing, the quartet captivates audiences wherever they go.

Tickets for CELLO are \$22 (\$9.50 for full-time students and children over seven; 10 percent discount for senior citizens.)

For tickets or more information, call 403-4240 or e-mail to consomd@wam.umd.edu.

basics of how to use VICTOR, the University of Maryland Libraries' online catalog, 1-2:15 p.m., 4M100E McKeldin Library. 5-9254.

Music Lecture: Serene Liang will give a lecture in honor of Women's History Month, 2 p.m., 2154 Tawes Fine Arts Bldg. 5-1150.

DIALOG Workshop: DIALOG classes review the search process and teach the basic commands needed to search 150 databases, 2:30-4:30 p.m., 4M100G McKeldin Library. 5-9070.

Physics Colloquia: "Exploring the Universe with Atomic Clocks," Norman Ramsey Jr., Harvard University, 4 p.m., 1410 Physics Bldg. 5-5945.

alTs Peer Training: "Web Technologies and Search Strategies," 6-9 p.m., 4404 Computer and Space Sciences Bldg. 5-2941.*

alTs Peer Training: "Introduction to SPARCstation," 6-9 p.m., 4352 Computer and Space Sciences Bldg. 5-2941.*

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alTs Peer Training: "Intermediate UNIX," 6-9 p.m., 4404 Computer and Space Sciences Bldg. 5-2941.*

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

University Theatre Production: "The Sweet By 'n By," Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. 5-2201.*

Women's History Month 1997

"Standing on the Shoulders of Giants"

Abuse and Mental Health Services Administration, 3-6 p.m., 2109 Zoology-Psychology Bldg. 5-5898.

DIALOG Workshop: DIALOG classes review the search process and teach the basic commands needed to search 150 databases, 2:30-4:30 p.m., 4M100G McKeldin Library. 5-9070.

alTs Peer Training: "Introduction to HTML," 6-9 p.m., 3332 Computer and Space Sciences Bldg. 5-2941.*

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

Architecture Awards: AIA Baltimore Honor Awards presented to Alexander Design Studio; Cho, Wilks and Benn; Rebecca Swanston & Alex Castro and Gabriel Kroiz, 7 p.m., Architecture Auditorium, School of Architecture.

University Theatre Production: "The Sweet By 'n By." Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. 5-2201.*

Thursday, March 13

American Studies Colloquium: "Current Research on Women and American Cultures," 2-4 p.m., First Floor Conference Room, Taliaferro Hall.

Meteorology Seminar: "Stratospheric Forcing of Climate Change," Alan Robock, department of meteorology, 3:30 p.m., 2400 Computer and Space Sciences Bldg.

alTs Peer Training: "Introduction to PageMaker Windows," 6-9 p.m., 4404 Computer and Space Sciences Bldg. 5-2941.*

alTs Peer Training: "Introduction to Your WAM Account," 6-9 p.m., 3332 Computer and Space Sciences Bldg. 5-2941.*

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

University Theatre Production: "The Sweet By 'n By." Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. 5-2201.*

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (*).

In the absence of a calendar editor, all calendar information for Outlook is downloaded directly from inforM's master calendar, located on the Internet. The editors regret that we are unable to accept calendar items at the Outlook office. However, submissions to inforM can be made by e-mail to: calendar@umail.umd.edu or by mailing the information to the inforM office at 2107 Stamp Student Union. To reach the inforM calendar editors by phone, call 405-0825.

Please note that the inforM calendar editors do not work for Outlook. They do, however, graciously welcome items for submission and input the information, ensuring a comprehensive calendar for both inforM and Outlook.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

March 4

School of Music Lecture: "How a Female Conductor Performs in a Male Dominated World," Serene Liang, 2 p.m., 2154 Tawes Fine Arts Bldg. 5-1105.

Committee for Women of Color Showcase: A display of items and artifacts from past Women of Color award recipients, 3-6 p.m., Stamp Student Union. 5-1615.

March 5

Materials and Nuclear Engineering Lunch Discussion: "Women in Materials-Related Fields," 12:15-1:30 p.m., 1302 Chemistry Bldg. Lunch will be provided free. 5-1895.

University Theatre Production: "The Sweet By 'n By." Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. Tickets are \$10 standard and \$7 students and seniors. 5-2201.

Committee for Women of Color Showcase: A display of items and artifacts from past Women of Color award recipients, 3-6 p.m., Stamp Student Union. 5-1615.

March 6

University Theatre Production: "The Sweet By 'n By." Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. Tickets are \$10 standard and \$7 students and seniors. 5-2201.

Dance Class Open Observation: "Claire Porter Workshop," 5-6:30 p.m., 1105 Dance Bldg. 5-3189.

Committee for Women of Color Showcase: A display of items and artifacts from past Women of Color award recipients, 3-6 p.m., Stamp Student Union. 5-1615.

President's Commission on Women's Issues: Reception for non-exempt women who have served the campus for ten or more years. Invitation only. 4-5:30 p.m., Atrium, Stamp Student Union. 5-5806.

March 7

University Theatre Production: "The Sweet By 'n By." Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. Tickets are \$10 standard and \$7 students and seniors. 5-2201.

Concert Society at MD Concert: The Concert Society presents CELLO, four female cellists performing an eclectic range of music, 8 p.m., Inn and Conference Center. Tickets are \$22, 10 percent discount for faculty, staff and alumni.

Dance Performance: "Portables," a solo performance by Claire Porter, 8 p.m., Dorothy Madden Theater, Dance Bldg. 5-3198.

March 8

Dance Class: Master Class with Claire Porter, 10 a.m.-noon, Studio 1105, Dance Bldg. 5-0111.

University Theatre Production: "The Sweet By 'n By." Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. Tickets are \$10 standard

and \$7 students and seniors. 5-2201.

Dance Performance: "Portables," a solo performance by Claire Porter, 8 p.m., Dorothy Madden Theater, Dance Bldg. 5-3198.

March 9

University Theatre Production: "The Sweet By 'n By." Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 9 p.m., Pugliese Theatre. Tickets are \$10 standard and \$7 students and seniors. 5-2201.

Committee for Women of Color Showcase: A display of items and artifacts from past Women of Color award recipients, 3-6 p.m., Stamp Student Union. 5-1615.

March 10

Committee for Women of Color: Pot Luck Dinner with a sampling of various ethnic dishes, 3-5 p.m., Maryland Room, Marie Mount Hall. 5-5615.



Committee for Women of Color Showcase: A display of items and artifacts from past Women of Color award recipients, 3-6 p.m., Stamp Student Union. 5-1615.

March 11

School of Music Lecture: "Women in the Field of Music," 2 p.m., 2154 Tawes Fine Arts Bldg.

Committee for Women of Color Talent Showcase: The presentation features various student groups, 3-5 p.m., Maryland Room, Marie Mount Hall.

University Theatre Production: "The Sweet By 'n By." Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. Tickets are \$10 standard and \$7 students and seniors. 5-2201.

March 12

University Theatre Production: "The Sweet By 'n By." Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. Tickets are \$10 standard and \$7 students and seniors. 5-2201.

Committee for Women of Color: Academic Excellence Program in recognition of academic excellence among students with disabilities, 3-5 p.m., Colony

Ballroom, Stamp Student Union. 5-5620.

March 13

Committee for Women of Color: Awards Program in recognition of accomplishments and contributions made by Women of Color to the minority community of University of Maryland, 1-4 p.m., Multipurpose Room, Language House. 5-5620.

American Studies Lecture: Presentations on current research topics on women and American culture, 2-4 p.m., 2137 Taliaferro Hall. 5-1354.

University Theatre Production: "The Sweet By 'n By." Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. Tickets are \$10 standard and \$7 students and seniors. 5-2201.

March 14

American Association of University Women and University Club: Published Women Luncheon, noon-1 p.m., Carriage House, Rossborough Inn. Tickets are \$10 per person and includes buffet lunch. 5-8013.

University Theatre Production: "The Sweet By 'n By." Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. Tickets are \$10 standard and \$7 students and seniors. 5-2201.

Committee for Women of Color Showcase: A display of items and artifacts from past Women of Color award recipients, 3-6 p.m., Stamp Student Union. 5-1615.

March 15

University Theatre Production: "The Sweet By 'n By." Ghosts of a turn-of-the-century Appalachian family revisit their past to reconcile their losses and triumphs, 8 p.m., Pugliese Theatre. Tickets are \$10 standard and \$7 students and seniors. 5-2201.

Committee for Women of Color Showcase: A display of items and artifacts from past Women of Color award recipients, 3-6 p.m., Stamp Student Union. 5-1615.

March 20

Clark School of Engineering Lecture: "Evolution to Increase Technology Wins and Skills Required for Future Employees," Carolyn Selby of Exxon Chemical Company, 1 p.m., 1202 Engineering Classroom Bldg. 5-3931.

President's Commission on Women's Issues: Outstanding Women of the Year Award Presentations, 3:30-5 p.m., Grand Ballroom Lounge, Stamp Student Union. 5-5806.

March 22

Concert Society at Maryland: Classical Music Performance by Mia Chung who holds the first place title of 1993 Concert Artist Guild of New York competition, 8 p.m., Ulrich Recital Hall. Tickets are \$21. 3-4240.

Just Do It: On the Move with Plus-Size Fitness Instructor Marcia Lee

If you step into an aerobics class taught by Marcia Lee, you won't find a size six instructor poured into a thong leotard.

"I was tired of seeing women [teach aerobics] who are size 10 and under. It makes other people feel intimidated," says Lee, administrative assistant in the Office of Education Policy, Planning and Administration. "A lot of women I talk to say they're glad to have someone who looks more like them lead the classes."

Lee, a certified fitness instructor who's plus-sized and proud, has taught aerobics for the past two years at various sites throughout Maryland and the District of Columbia.

But spending time sweating and stepping to the beat of the latest tunes wasn't always Lee's extracurricular preference. Up until about six years ago, Lee would have given herself an "A" in "Couch Potato 101." It wasn't until one of her friends persuaded her to take an aerobics class through the university that she found her passion for exercising.

"I took a class six years ago and I've been hooked ever since," Lee says. "I guess for me, because I'm so hyper, exercise evens me out. It's really a stress reliever."

After several years of working out at various gyms and taking a number of aerobics classes, Lee realized that she probably could teach as well as those who were instructing her. She also hadn't run into an instructor who looked similar to her or the other people in her class.

"I saw that a lot of the instructors were below size 10," Lee says. "That doesn't reflect the average population."

Lee started formal training on the subject and was certified as a fitness instructor last year. Her Aerobics and Fitness Association of America certification involved a series of tests, as well as critiques on her aerobics format, presentation, attitude and personality. She recently took her personal training certification examination which will enable her to work with clients on a one-to-one basis.

"Certification makes me more credible," Lee says. "It shows that I actually took time to go the extra mile."

Currently Lee teaches step and aerobics classes



Marcia Lee, above, leads a class in step aerobics, below.

twice a week at a corporate site in Washington. She describes her teaching style as a mix of funky music and steps, combined with humor and fun.

"It's important to make it fun because after a hard day of whatever you do, exercise should be fun," she says.

According to Lee, there are two key elements in getting her students to want to stick with the class week after week—upbeat music and a knowledge of the audience.

Lee says she spends a lot of

time choosing the right music for her classes. "To me, music is an absolute must," she says. "Why would you want to come to class if you heard classical? You can listen to quiet music at home."

She also stresses the importance of identifying the needs of the class members. Lee says she tries to tailor elements of the class to its participants by teaching a different variation of her class depending on what site she's visiting.

Step aerobics is Lee's favorite, because once the moves are learned, it's easy to expand and make variations on the exercises from there. In addition to step, Lee has also taught toning classes, general aerobics and water aerobics. Each week, Lee teaches two to three classes, works out with a personal trainer at least once and tries to go to the gym at least one or two additional times.

Discouraged by the type of workout gear on the market for larger ladies, in the future, Lee hopes to design her own line of size 14 and over workout clothing. She finds the clothes available in the stores now are either not attractive or too expensive.

"Why do I have to spend 50 bucks for a pair of Lycra tights?" she asks. "That's a bit much."

Although it was hard to get started exercising, Lee says she has personally benefitted from fitness activity, resulting in a higher energy level, a better night's sleep and a more pleasant attitude.

"I just tell people, 'You're going to be tired the first few weeks, but just come back because I was tired, too. The first day I thought I would die,'" she says. "Just keep at it. The weight didn't come on quick and it is not going to come off quick."

Because she's seen the advantages of a consistent exercise routine, she now wants to spread the word to those who have thought about starting a fitness program, but haven't gotten around to it.

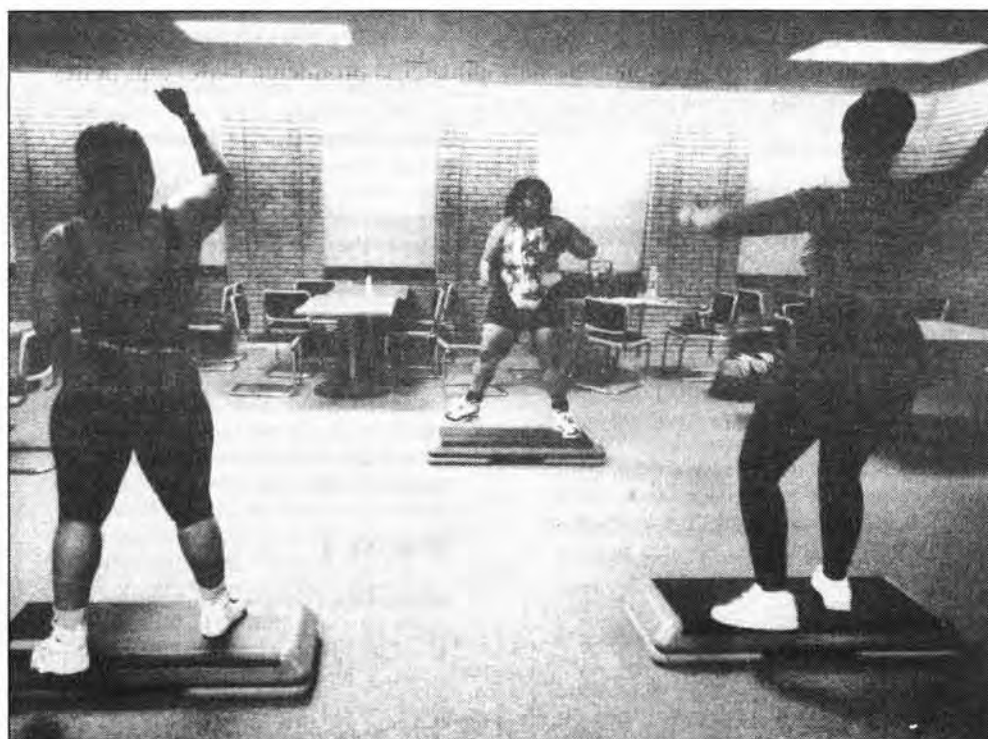
Lee also tries to pass the information regarding the benefits of exercise specifically to the African-American community. She says there are many diseases and ailments which strike the black community, many of which can be prevented or controlled through a fitness program. In turn, Lee says, exercisers spend less on medical costs.

"It's a ripple effect," she says.

In starting an exercise program, Lee encourages the campus community to take advantage of fitness programs available through Campus Recreation Services the Wellness Center, as well as Jazzercise.

"They're glad to have you, regardless of how you look," she says.

—LONDA SCOTT



Celebrate National Foreign Language Week, March 3-7

The Language Center join members of the Foreign Language Instruction Committee and the faculty and staff in the departments of classics and linguistics and the Maryland English Institute in inviting the campus community to celebrate National Foreign Language Week, March 3-7.

"Stepping Stones to World Understanding" is the theme for this year's activities which include a Stepping Stones Internet trivia contest beginning March 3. For more information on the trivia contest, visit the web site at <http://www.inform.umd.edu/ARHU/la ngctr/stones/>.

Today, from noon until 1 p.m., is a language round table for anyone who

has ever studied a foreign language or who is interested in learning more about foreign languages are welcome to join representatives from various language departments and clubs on campus. The discussion takes place in the Multipurpose Room of St. Mary's Hall. Today from noon until 1 p.m. students can meet with representatives from International Business and Foreign Language in the front lobby of Jimenez Hall. For more information, contact Pierre Verdager at 405-4030.

On Mar. 5 at 4 p.m., Sanchez hosts "Tertulia en Espanol" where students and faculty are invited to come and share conversations in Spanish. The event takes place in the Multipurpose

Room of St. Mary's Hall. For more information, call Sanchez at 405-6451.

A Language House Foreign Film Festival runs throughout the week in the Multipurpose Room of St. Mary's Hall:

- Mar. 4, 1-3 p.m., "Burnt by the Sun" (In Russian with subtitles)
- Mar. 5, 1-3 p.m., "Jean de Florette" (In French with subtitles)
- Mar. 6, 1-3 p.m., "Il Postin" (In Italian with subtitles)

For more information about any event, contact the Language Center at 405-4926.

Exploring Heritage

The Nyumburu Cultural Center presents The African/Edenic Heritage Exhibition, "Exploring the African Presence in the Promised Land," hosted by Minister Amadiel Ben-Yehuda.

The exhibition takes place Mar. 10-12, from noon until 4 p.m. in the Nyumburu Cultural Center's Multipurpose Room. On Mar. 12 at 4 p.m., there will be a lecture on the exhibit.

For more information, contact Rene Harrison at 314-7758.

New Cellular Telephone Rates for University Employees

As a University employee you can take advantage of a cellular telephone service plan offered by CellularOne, Bell Atlantic NyNex Mobile and APC Sprint Spectrum for your personal use.

A variety of handsets are available starting at \$19.97 and ranging up to \$199. The latest digital service from APC Sprint Spectrum and one handset model for BANM provide clear, static-free conversation with the first minute of incoming calls free.

Most plans have a one-year contract (BANM is two-year with a chance to drop after one year). And from time to time each vendor offers specially priced or limited offers of handsets or weekend-free minutes. Check the plans carefully for the desired coverage areas you need. These plans are available through the University representatives listed below. To take advantage of these great rates, you must purchase the plans through them.

Any agreement for personal cellular telephone service is an agreement between the vendor and the individual subscriber. For specific questions, concerns or problems, subscribers must deal directly with the vendor. If you are interested in a cellular telephone, contact the vendor of your choice for information on

service plans available to you.

As a convenience to campus employees, the Department of Communication and Business Services has made arrangements to have all three vendors available to answer questions, view handsets available and sign up for service. Just bring a photocopy of a current university ID or your latest paystub, driver's license and a check or credit card for your handset purchase to: Patuxent Building, Conference/Training Room 0106. Meetings take place from 10 a.m.-2 p.m. on March 7, 13, 21, 28 and April 3, 11 and 18

APC/Sprint Spectrum

\$7.50/Month Access; \$0.25/Minute Peak (7 a.m.-9 p.m.) Monday-Friday; \$0.10/Minute Off-Peak; and \$0.10 Landline Termination Fee per local call.

Features: First minute of all incoming calls free; personal pager; personal answering machine; Caller ID; Call Privacy with Encryption; 100 percent digital network; handset replacement coverage; and 30-day satisfaction guarantee.

Handsets Available: Ericsson Digital PCS \$149; Motorola Digital PCS \$99; or Nokia Digital PCS \$199; Refurbished Ericsson \$50 (one-year contract); Refur-

bished Ericsson \$25 (two-year contract). \$50 trade-in credit for existing cell phone (through March). Contact Patrick King at 410-769-5948.

Bell Atlantic Nynex Mobile

\$7.99/Month Access; \$0.36 Prime; \$0.16 Non-prime. Features: Voice Mail; Call Waiting; Call Forwarding; No Answer/Busy Transfer; and Three-way Calling. Two-Year Contract.

Handsets Available: A variety of telephones available from Motorola Teletac 250 (\$19.97) to the Nokia 232 for \$129. Contact Robert Humiston at 301-431-5084.

CellularOne

Rate I—\$7/Month Access; \$0.35/Minute Prime; \$0.17/Minute Non-Prime; Detailed Billing, Call Waiting, Call Forwarding, Three-Way Calling-FREE. Two-year commitment required.

Rate II—\$17/Month Access; \$0.36/Minute Prime; \$0.16/Minute Non-Prime; 60 Non-Prime Minutes included every month; six months of FREE weekend airtime. Two-year commitment required. Receive Motorola's new Global LT phone with a \$25 donation to RMHC. Contact Maieka Hansard at 301-489-3505.

March Film Series Covers the Scope of Modern Jewish Cinema

The Hoff Theater will be the site of a major showing of Jewish film this semester. In conjunction with the department of classics, Spanish and Portuguese and history, the Meyerhoff Center for Jewish Studies is sponsoring the first College Park Jewish Film Festival.

Center Director Bernard Cooperman says that he hopes the film festival will become a regular feature on campus. "There is no doubt that film has become a major medium for the presentation and analysis of Jewish life and Jewish history," Cooperman says. "Movies like 'Schindler's List' achieve tremendous popular and critical acclaim. Israel's budding film industry is producing better and better movies. And Jews everywhere in the world are using cinema as a way of expressing their hope and values. It is time that the university make this rich body of

material available to students."

Included in this semester's series are films from Poland, Germany, Iceland, Argentina, Israel, Brazil and the United States. Topics range from the Inquisitorial persecution of a Portuguese writer to the homosexual awakening of a young Israeli soldier, from Palestine at the time of Christ to the experience of Jews and non-Jews during the Holocaust.

Cooperman recognizes the special challenges and opportunities when a film festival is organized on a college campus. "We can show films that raise very controversial issues in a way that more community-based organizations cannot," he says. Cooperman says he also tried to choose films that fit well with the needs of courses currently being taught on campus.

Jewish Film Festival at Hoff Theater, March 3-31

Tuesday, March 3

5 & 8:20 p.m.

Chicks in White Satin (U.S. 1993)
20 minutes

A warm treatment of the wedding of two San Diego women and the reactions of their very Jewish families.

5:30 & 8:45 p.m.

Deaf Heaven (U.S. 1992)
29 minutes

Paul, whose partner is dying of AIDS, meets Jake, a survivor of Auschwitz. Stories of love, survival, guilt and the importance of bearing witness. The great Yiddish actor, David Opatoshu, plays Jake.

6 & 7:30 p.m.

Timeoff (Israel, 1990)
45 minutes

An Israeli soldier at the time of the Lebanese War in 1982 explores and confronts his homosexuality.

Sunday, March 9

3 p.m.

Poor Butterfly (Argentina, 1986)
118 minutes

Clara, a radio-soap opera star, confronts her heritage of a Jewish father and Catholic mother as she learns about the many Nazis present in post-

World War II Argentina. Gripping. Discussion afterward led by Haim Avni of The Hebrew University. Co-sponsored by the department of Spanish and Portuguese.

7 p.m.

Tears of Stone (Iceland, 1995)
114 minutes

The true story of Icelandic composer Jon Leifs and his Jewish wife, Annie, a piano virtuoso living in Germany during the 1930s. Jon's wife and children are forced into hiding by the Nazi ascent to power.

Monday, March 10

5 & 7 p.m.

Birthplace (Poland, 1992)
47 minutes

A complex and shocking mystery-thriller about Henryk Grynberg's return to Poland to find out who murdered his father during World War II. Grynberg, a poet and novelist now living in Virginia, will speak during the break between the two showings.

Tuesday, March 11

5 & 7 p.m.

Bye Bye America (Germany 1993)
86 minutes

Three elderly characters from

Brighton Beach board a Polish freighter bound for the Old Country, Poland.

Sunday, March 16

3 p.m.

The Jew (Portugal/Brazil, 1995)
85 minutes

The dramatic story of Antonio da Silva, a celebrated 18th century Portuguese writer, who was tortured and eventually burned at the stake by the Inquisition. Discussion afterwards led by Regima Igel.

7 p.m.

Holy Week (Poland/Germany, 1995)
87 minutes

Polish with English subtitles. Andrzej Wajda, Poland's leading filmmaker, explores his country's anti-Semitic past against the background of Easter Week and the Holocaust.

Monday, March 17

5 & 7:30 p.m.

Blind Man's Bluff (Israel, 1993)
93 minutes

Trying to sever herself from the protected and insular world of her childhood, an introspective and restrained pianist is trapped in a lattice of demanding relationships and confronts

issues with her family and lover. Hebrew with English subtitles. Based on a novel by Lilly Perry Amitai. Hebrew with English subtitles.

Monday, March 31

5 & 7:30 p.m.

Saint Clara (Israel, 1996)

Coming of age in a futuristic and surrealistic environment. Clara, a beautiful teenager, has mystical powers and incites a revolution by her classmates, but she discovers that love will destroy her powers. Based on the Czech novel. Winner Best Picture and Best Actress, Israeli Academy Awards, 1996.

6:30 p.m.

Personal Goals (Israel, 1996)
16 minutes

A compulsive "sports dad" has to confront reality about his son. Winner, best picture, Tel Aviv International Student Film Festival.

All showings are at the Hoff Theater, Adele Stamp Student Union, and are free and open to the public. For information about the films, call the Meyerhoff Center at 405-4975. For show times call 314-HOFF.

Tremendous Loss is Oliver's Gain

One year ago, Jeannette Oliver was looking good—from the neck up.

"When you're a fat person, you tend not to look at [the rest of your body]," says Oliver. Instead, she only viewed herself from above the shoulders and figured if that much looked good, so did the rest of her.

Twelve months later, she's taking in the whole picture and likes what she sees. Full-length mirrors are no longer the enemy since Oliver lost nearly 100 pounds.

A combination of her own determination and the support of the Wellness Research Center have helped the business manager for the School of Music achieve 80 percent of her 125-pound weight-loss goal. And she's not about to fall off course.

Oliver admits she's been heavy "off and on all my life." She's even had success losing 100 pounds before, through Weight Watchers, "but I always gained it back, and then some," she says.

In the fall of 1995, Oliver decided it was time to think about tackling her weight once again. Nearing completion of her master's degree in choral conducting (she graduated last May), she wanted to be looked at as a professional. "I didn't want people at my performances, saying, 'Oh, what a wonderful group this fat girl conducts,'" says Oliver.

An office mate suggested the Wellness Research Center and it proved to be her ticket to success. On Jan. 29, 1996, she began her weight-loss journey.

An exercise routine was developed by Kris Yusko, assistant director of the Center, and she and Director Coke Farmer hooked up Oliver with a nutritionist. "The first time I went to exercise, I walked on the treadmill for 20 minutes and I thought I was going to die," says Oliver. But she continued her thrice weekly exercise routine.

"I started liking it and seeing results," says Oliver. Two weeks later, she was 10 pounds lighter. Four months later, she had lost close to 50 pounds. By that time, her exercise routine included a combination of treadmill, bike and rowing machine workouts.

In August, Oliver added weights to her workout. She's thrilled to see muscle definition in her arms, something that was never there before, even when she lost 100 pounds the first time.

In November, she bought herself a good pair of running shoes and added that activity to her exercise repertoire. "If anyone would have told me two years ago that I'd someday be a runner, I would have laughed," says Oliver.

Oliver likes to credit the Wellness Center for much

of her success, noting that "the people there are so helpful and they want to see you succeed." Farmer, however, says Oliver deserves all the credit. As for the chance that Oliver might gain back that weight, Farmer says, "We won't let her."

And it's unlikely Oliver would let herself either. Unlike past attempts at weight loss, Oliver says her attitude is different this time. "In the past, I wasn't ready to hear all that 'head stuff,'" she says.

At least one thing is keeping Oliver from gaining back the weight—"my fervent desire to never have to do this again," she says.

Every day after work, Oliver heads to the Wellness Center. If she misses a day of exercise, she says she feels like something is missing. On the eating/nutrition side, Oliver sticks to low-fat foods that are satisfying yet filling. She's even learned to make appropriate choices at restaurants and other eateries. Given her busy schedule as church music director and conductor of two local choruses, Oliver often has to grab her meals on the way from work to rehearsals.

Oliver admits she splurged during a California conference trip last year. Away from her routine, and surrounded by so much food, she indulged in onion rings and a few other high-fat treats. She came back three pounds heavier, but those three pounds came right off. Previously, says Oliver, those extra pounds would have been the start of excessive weight gain, but her work with Wellness—and her own determination—have really made a difference.

"Before, I was either fat or I wasn't," says Oliver. "Now, I know it's okay if I eat a piece of pie now and then."

A favorite story Oliver likes to share took place a few weeks before Christmas when she was shopping at Montgomery Mall. Walking into a large-size women's clothing store, she was approached by a sales clerk who informed her she must be shopping at the wrong place. "That was better than any present



Nearly 100 pounds lighter, Jeannette Oliver is proud to show off her legs.

I got that year," she says.

These days, Oliver is delighted to be wearing slim-fitting clothes that show off her new waist and her long, slender legs—"my best feature," she says. In fact, she can barely contain her excitement over the whole new Jeannette. The former "career dieter" has found exercise, muscle toning, new eating habits and an attitude that have helped create this new person.

To anyone trying to lost weight, Oliver says, "Get moving. Do something. Call the Wellness Lab and make an appointment. They're the greatest group of people. They believe so much in what they do, it's infectious."

—JENNIFER HAWES

For Your Interest

Making Dance Portable

Claire Porter, comic monologue/dance artist, takes audiences on an innerspace ride through a gallery of themes in Portables, an evening of humor and movement, presented by the department of dance on March 8 and 9 in the Dance Building's Dorothy Madden Theater.

Porter, recipient of numerous awards and commissions, is in residence in the department of dance Mar. 8-9 and is working with students in the Performance Workshop class. An open class for observers takes place Mar. 7 from 5-6:30 p.m. in the Madden Theater.

A two-hour master class for the public is offered by Porter on Mar. 9 from 10 a.m. until noon in Studio 1105 of the Dance Building. The fee for the class is \$15 and pre-registration is sug-

gested because class size is limited. To register, call 405-0111.

Tickets for the performance of Portables are \$10 and \$8 for seniors and students with ID.

For more information, call 405-3198.

Make a Successful Presentation

On Monday, Mar. 10 from 11 a.m.-5 p.m. in the ITV Building the university is offering the professional development course "10 Commandments (More or Less) of Successful Presentations."

After taking the course, participants will be able to use a step-by-step guide from initial planning to final delivery, plus proven strategies to keep your audience attentive and put you and your organization in the best possible

light. The course is being presented by Terry Smith, founder and president of Word *Smith Communication Seminars.

The cost for university faculty, staff and students is \$65.

For a complete course description and an order form, send e-mail to itv@eng.umd.edu with your name, department, phone and fax number or call 405-4905. Additional information is available at <http://www.glue.umd.edu/itv/>

Call for Summer Programs for K-12 Students

The Office of School/University Cooperative Programs is compiling a list of Summer Programs for K-12 students. If you have not already been in communication with the Office of School/University Cooperative

Programs and have a summer program for students that would like to be included in the listing, contact Joan Rosenberg at jrl06@umail.umd.edu, or fax program information to 405-7138.

Calling All Former Peace Corps Volunteers

Are you a faculty or staff member at the university who has served as a Peace Corps volunteer? If so, the Flagship Channel on campus is interested in hearing from you. An upcoming program on "The Global Village" show will highlight the Peace Corps and the program would like to interview on camera as many former volunteers as possible.

If interested, call Kelly Harris at 405-6540 or e-mail to kharris@deans.by Mar. 14.